

INDICATIVE CURRICULUM

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The Indicative Curriculum contains all the courses that are offered for the three Majors, except for some required electives which relate to the Performance Major and can be found in the Detailed Curriculum of the Major. The courses are divided into three main categories:

- **Required:** indicated as “**R**”. Refers to courses which are compulsory.
- **Required Electives:** indicated as “**RE**”. Refers to courses which are a prerequisite for the chosen Final Project Course. The Final Project Courses together with the list of prerequisite courses can be found in the Detailed Curriculum of each of the three Majors.
- **Electives:** indicated as “**E**”. These are freely chosen courses, additional to the R and RE courses. These are chosen in order to complete the required number of 30 ECTS units per semester.

All the courses offered in the Indicative Curriculum of the three Majors can be chosen as Electives.

Registration Regulations

1. Each student registers for courses that correspond to 30 ECTS units (R courses included). Registration of additional RE/E courses is available. The student can decide whether the earned credits of additional courses will be calculated for his/her Degree Cum-GPA (Cumulative Grade Point Average) only if they are not prerequisite for his/her Degree Course.
2. Registration of additional Required Courses of higher semesters, exceeding the 30 ECTS units per Semester, is available. The earned units are credited to the corresponding (higher) semester.
3. The student can register for RE and E courses of any semester as long as the course corresponds to the fall or spring semester respectively. Earned units are credited either at the current semester or at a higher one.
4. The student can register for up to five E courses from other Schools of the University at any semester of his/her Undergraduate Programme.
5. If the student fails a course, he/she can repeat the exams unlimited times. The failed course, however, is not transferable to the course registration of the following semesters.
6. All R courses for the Academic Year 2010 – 2011 apply to older students who wish to follow the new programme of study.

7. Registration for instrumental instruction (except Major), music ensembles and foreign languages are attended in level order, starting from course/level 1. A 5th semester student for example, who registers for Renaissance Music Ensemble for the first time, will be graded for course I and not V.
8. The student can be admitted to the Final Project Course (8th - 10th semesters) provided he/she has completed successfully all the prerequisite RE courses of his/her Major. Admission to the Final Project Course III is offered only to students who have successfully completed all Required (R) courses except RE of their Major.
9. Older Students can apply to be exempt from the New Programme of Study (2010 – 2011). Applications will be evaluated on an one to one basis.

For the completion of Studies at the Undergraduate Programme **30 ECTS Units per semester and a total of 300 (30x10)** is required.

Credit = Credits per course (1 credit per teaching hour)

ECTS = ECTS Units

Students can work, for a short-term, in Scientific Institutions, Companies or Foundations, which have relevant to their chosen Major, in order to gain experience in the environment of the free market. This is done by choosing the course “Practical Training” (8th Semester). The course is subsidized by the ESPA programme (2007 – 2013).

1st Semester

Course Title	Credits	ECTS	Composition	Performance	Music Science
1 st Foreign Language I	2	2	E	RE	R
1 st Instrument I	1	3	R	RE	RE
2 nd Foreign Language I	2	2	E	E	E
2 nd Instrument I	1	3	E	RE	RE
Ancient Greek Music I	2	2	E	E	E
Aural Training I	3	2	R	R	R
Basic Piano Jazz Skills I	1	2	RE	RE	E
Basic Use of Digital Technology	2	2	E	E	E
Choir I	3	2	R	R	R
Choral Conducting I	2	4	E	E	RE
Greek Musical Traditions	2	2	R	E	R
Harmony I	2	3	E	E	E
Historical Musical Anthology I	2	2	R	R	R
Introduction to Byzantine Musicology I	2	2	E	E	RE
Introduction to Music Theory	2	2	R	R	R
Introduction to Radio Production	2	4	E	E	E
Jazz Rhythm I	2	2	RE	RE	E
Jazz Theory I	2	2	RE	RE	E
Keyboard Skills I	1	2	R	R	R
Music Ensemble I	2	2	R	RE	E
Orchestral Conducting I	2	4	E	E	RE
Orchestral Conducting / Choral Conducting / Voice/ Instrument Major (Performance) I	1-2*	4-16*		RE	
Research Methodology I	2	2	R	R	R
Theory of Instrumentation	2	2	R	R	R
Voice I	1	3	E	RE	E

2nd Semester

Course Title	Credits	ECTS	Composition	Performance	Music Science
1 st Foreign Language II	2	2	E	E	R
1 st Instrument II	1	3	R	RE	RE
2 nd Foreign Language II	2	2	E	E	E
2 nd Instrument II	1	3	E	RE	RE
Ancient Greek Music II	2	2	E	E	E
Aural Training II	3	2	R	R	R
Basic Piano Jazz Skills II	1	2	RE	RE	E
Byzantine Chant I	2	3	E	E	RE
Choir II	3	2	R	R	R
Choral Conducting II	2	4	E	E	RE
Harmony II	2	3	E	E	E
Historical Musical Anthology II	2	2	R	R	R
Introduction to Byzantine Musicology II	2	2	E	E	RE
Introduction to Music Informatics	2	2	R	R	R
Jazz Rhythm II	2	2	RE	RE	E
Jazz Theory II	2	2	RE	RE	E
Keyboard Skills II	1	2	R	R	R
Modal Counterpoint I	2	2	R	R	R
Music Ensemble II	2	2	R	RE	EE
Music of the World	2	2	R	See 4 th semester	See 4 th semester
Orchestral Conducting / Choral Conducting / Voice/ Instrument Major (Performance) II	1-2*	4-16*		RE	
Orchestral Conducting II	2	4	E	E	E
Research Methodology II	2	6	E	E	R
Voice II	1	3	E	RE	E

3rd Semester

Course Title	Credits	ECTS	Composition	Performance	Music Science
1 st Instrument III	1	3	R	RE	E
1 st Foreign Language III	2	2	E	E	R
Aural Training III	3	2	R	R	R
Score-Reading I	1	4	E	RE	E
2 nd Instrument III	1	3	E	RE	E
2 nd Foreign Language III	2	2	E	EE	E
Byzantine Musicology I	2	2	E	EE	RE
Gregorian Chant	2	2	E	RE	E
Orchestral Conducting / Choral Conducting / Voice/ Instrument Major (Performance) III	1-2*	6-16*		RE	
Choral Conducting III	2	4	E	E	RE
Free Improvisation Workshop I	2	2	E	RE	E
Jazz Theory III	2	2	RE	YE	E
History of Music I	2	4	R	E	R
History of Jazz I	2	2	RE	RE	E
Applications of Mathematics in Music I	2	2	E	E	E
Voice III	1	3	E	RE	E
Music Acoustics	2	2	R	R	R
Music Education Theory and Praxis	3	3	R	See 5 th Semester	R
Music Technology I	2	3	RE	EE	RE
Music Ensemble III	2	2	R	RE	E
Orchestra I	3	2	E	RE	E
Keyboard Skills III	1	2	R	E	E
Jazz Rhythm III	2	2	E	RE	E
Stylistic Harmony III	2	3	R	See 5 th Semester	R
Fundamentals of Music History I	2	2		R	
Keyboard Sight Reading	2	2	E	RE	E
Modal Counterpoint II	2	3	R	RE	E
Choir III	3	2	R	R	R
Byzantine Chant II	2	3	E	E	RE

4th Semester

Course Title	Credits	ECTS	Composition	Performance	Music Science
1 st Instrument IV	1	3	R	RE	E
1 st Foreign Language IV	2	2	E	E	R
Aural Training IV	3	2	R	RE	E
Aural Training in Jazz I	2	2	E	RE	E
Score-Reading II	1	4	E	RE	E
2 nd Instrument IV	1	3	E	YE	E
2 nd Foreign Language IV	2	2	E	E	E
Byzantine Musicology II	2	4	E	E	RE
Methodology of Music Teaching	2	3	E	E	RE
Orchestral Conducting / Choral Conducting / Voice/ Instrument Major (Performance) IV	1-2*	6-16*		RE	
Choral Conducting IV	2	4	E	E	RE
Special Issues in Music Acoustics	2	3	E	E	E
Free Improvisation Workshop II	2	2	E	RE	E
Jazz Theory IV	2	2	RE	RE	E
History of Music II	2	4	R	E	R
History of Jazz II	2	2	RE	RE	E
Applications of Mathematics in Music II	2	2	E	E	E
Voice IV	1	3	E	RE	E
Music Technology II	2	3	RE	E	RE
Music Ensemble IV	2	2	R	RE	E
Music of the World	2	2	See 2 nd Semester	E	R
Orchestra II	3	2	E	RE	E
Keyboard Skills IV	1	2	R	E	E
Jazz Rhythm IV	2	2	E	RE	E
Stylistic Harmony II	2	3	R	E	R
Fundamentals of Music History II	2	2		R	
Introduction to Musical Form and Analysis	2	2	R	R	R
Contemporary Piano Repertoire I	2	2	E	RE	E
Tonal Counterpoint I	2	2	R	E	R
Choir IV	3	2	R	R	R
Byzantine Chant III	2	3	E	E	RE

5th Semester

Course Title	Credits	ECTS	Composition	Performance	Music Science
Aural Training V	1	2	E	RE	E
Aural Training in Jazz II	2	2	E	RE	E
Jazz Improvisation I	2	2	E	RE	E
Orchestral Conducting / Choral Conducting / Voice/ Instrument Major (Performance) V	1-2*	6-16*		RE	
Special Issues in Byzantine Methodology I	2	2	E	E	E
Introduction to Management I	2	2	E	E	RE
Introduction to Electro-acoustic Music	2	2	R	E	RE
Introduction to Sound Recording	2	3	RE	R	RE
Introduction to Composition	2	4	R	E	E
Orchestration I	2	4	R	RE	E
History of Music III	2	4	R	E	R
Voice V	1	3	E	RE	E
Music Education Theory and Praxis	3	3	See 3 rd Semester	R	See 3 rd Semester
Music in Preschool and Primary Education	4	8	E	E	RE
Music Psychology I	2	6	E	E	RE
Music Ensemble V	2	2	E	RE	E
Music Programming I	2	3	RE	E	RE
Foreign Language V	2	2	E	E	E
Instrument V	1	3	E	E	E
Instrumentation	2	2	E	E	E
Orchestra III	3	2	E	RE	E
Stylistic Harmony I	2	3	See 3 rd Semester	R	See 3 rd Semester
Basic Conducting Skills for Ensemble I	2	2	RE	E	E
Fundamentals of Music Sociology	2	4	E	E	R
Contemporary Piano Repertoire II	2	2	E	RE	E
Tonal Counterpoint II	2	3	R	RE	E
Choir V	3	2	E	RE	E

6th Semester

Course Title	Credits	ECTS	Composition	Performance	Music Science
Aural Training in Jazz III	2	2	E	RE	E
Jazz Improvisation II	2	2	E	RE	E
Orchestral Conducting / Choral Conducting / Voice/ Instrument Major (Performance) VI	1-2*	6-16*		RE	
Special Issues in Sound Recording	2	3	RE	E	E
Special Issues in Byzantine Methodology II	2	2	E	E	E
Introduction to Management II	2	2	E	E	E
Educational Psychology and Music	2	6	E	E	RE
Orchestration II	2	4	R	RE	E
History of Greek Ecclesiastical Music	2	2	E	E	RE
History of Music IV	2	4	R	E	R
History of Greek Modern Music	2	4	R	R	R
History of Opera I	2	4	RE	RE	E
Historical Compositional Techniques	2	4	RE	E	E
Voice VI	1	3	EE	RE	E
Musical Analysis I	2	2	R	E	R
Music in Secondary Education	2	8	E	E	RE
Music Psychology II	2	6	E	E	E
Music Ensemble VI	2	4	E	RE	E
Music Programming II	2	3	RE	E	RE
Foreign Language VI	2	2	E	E	E
Instrument VI	1	3	E	E	E
Orchestra IV	3	2	E	RE	E
Performance Pedagogy and Teaching Practice I	2	4		Y	
Greek Repertoire for Piano	2	2	E	RE	E
Musical Interpretation (Seminar) I	2	3		R	
Basic Conducting Skills for Ensemble I	2	2	RE	E	E
Composition I	2	6	R	E	E
Electro-Acoustic Composition I	2	4	RE	E	E
Fugue	2	4	RE	Look 8 th Semester	E
Choir 6	3	2	E	RE	E

7th Semester

Course Title	Credits	ECTS	Composition	Performance	Music Science
Intercultural Music Education	2	3	E	E	E
Orchestral Conducting / Choral Conducting / Voice/ Instrument Major (Performance) VII	1-2*	6-16*		RE	
Special Issues in Modern Greek Music History	2	6	E	E	R
Special Techniques in 20 th Century Composition	2	4	R	E	E
Introduction to Performing Arts	2	4	RE	E	E
Introduction to the Philosophy, Aesthetics and Semiotics of Music	2	4	R	R	R
Greek Folk Music	2	2	E	E	E
Orchestration III	2	4	R	E	E
History of Musical Notation	2	2	E	RE	E
History of Opera II	2	4	E	RE	E
Music Editing	2	4	E	E	E
Song Setting	2	4	RE	E	E
Voice VII	1	3	E	E	E
Musical Analysis II	2	2	R	E	R
Music Informatics	2	2	RE	E	RE
Music Ensemble VII	2	2	E	RE	E
Music Therapy I	4	8	E	E	RE
Instrument VI	1	3	E	E	E
Music Management/Arts management	2	2	E	E	E
Orchestra V	3	2	E	RE	E
Performance Pedagogy and Teaching Practice II	2	2		Y	
Greek Repertoire for Piano (Chamber Music) II	2	2	E	RE	E
Musical Interpretation (Seminar) II	2	3		R	
Composition II	2	6	R	E	E
Jazz Composition	2	4	RE	RE	E
Electro-Acoustic Composition II	2	4	RE	E	E
Choir VII	3	2	E	E	E

8th Semester

Course Title	Credits	ECTS	Composition	Performance	Music Science
Teacher Training in Advanced Music Theory I	2	3	E	E	E
Teacher Training in History of Music	2	3	E	E	E
Teacher Training in Music Technology I	2	3	E	E	E
Special Issues in Philosophy, Aesthetics and Semiotics of Music	2	6	E	E	RE
Voice VIII	1	3	E	E	E
Music Ensemble VII	2	2	E	E	E
Music Therapy II	4	8	E	E	RE
Instrument VII	1	3	E	E	E
Orchestra VI	3	2	E	E	E
Performance Pedagogy and Teaching Practice III	2	2		R	
Practical Training	3	6	E	E	E
Final Project I	5	18	R	R	R
Performance Practice I	2	2		R	
Composition and Performing Arts	2	4	R	E	E
Fundamentals in Music Librarianship	2	2	E	E	E
Electro-Acoustic Composition III	2	4	RE	E	E
Fugue	2	4	See 6 th Semester	RE	See 6 th Semester
Choir VIII	3	2	E	E	E

9th Semester

Course Title	Credits	ECTS	Composition	Performance	Music Science
Teacher Training in Advance Music Theory II	2	3	E	E	E
Teacher Training in Greek Folk Music	2	3	E	E	E
Teacher Training in Music Technology II	2	3	E	E	E
Basic Principles in Sound Recording / Demo Production	2	3		R	
Final Project II	5	18	R	R	R
Performance Practice II	2	2		R	

10th Semester

Course Title	Credits	ECTS	Composition	Performance	Music Science
Final Project III	5	18	R	R	R
Performance Practice III	2	2		R	

* For required credits, ECTS units and RE courses per Major, look at the Detailed Curriculum of the Major .

Music Ensembles

The following ensembles are available for any student aiming to attain a grade in the Course “Music Ensemble”. Participation in a different ensemble per academic year is possible.

Free Improvisation Ensemble I-VIII
Percussion Ensemble I-VIII
Medieval and Renaissance Ensemble I-VIII
Chamber Music Ensemble I-VIII
Baroque Ensemble I-VIII
Wood Winds Ensemble I-VIII
Early Music Ensemble I-VIII
Contemporary Music Ensemble I-VIII
Jazz Ensemble I-VIII
Brass Ensemble I-VIII
Vocal Ensemble I-VIII
Byzantine Chant Choir I-VIII