

Department of Music Studies – Ionian University
Summer Music Academy



Seminar in Music Education
8th -11th July 2014

“Hear, Listen, Play! The informal practices of popular musicians and their implications for classrooms and instrumental teaching studios”



**Guest Professor: Prof. Lucy Green,
Institute of Education, University of London**

It is our great pleasure to host the four-day seminar in Music Education that is organized during the International Summer Music Academy 2014 of the Ionian University. This years' seminar is entitled: **“Hear, Listen, Play! The informal practices of popular musicians and their implications for classrooms and instrumental teaching studios”**. The Seminar will take place between the 8th and 11th July 2014 in Corfu. Guest professor is Prof. Lucy Green, Professor in Music Education, Institute of Education, University of London.

The seminar is addressed to music teachers of all kinds and specializations, instrumental teachers in music schools, conservatoires and studio teaching, university music students and everyone interested in it. The program includes 6 hours of daily lectures and workshops (3 hours in the morning and 3 hours in the afternoon). It will take place in the Ionian Academy and in the premises of the Department of Music Studies in the Old Fortress of Corfu. The seminar will be

held in English. Translation to Greek language of some parts of conversations and terminologies is possible. Participants will receive a Certificate of Attendance from the Summer Academy of Ionian University. There is limited availability, so please make your reservation as soon as possible. For reservations please fill in the application form and mail it to: ionianmused@gmail.com Your place is ensured only with the transfer of the suggested amount of money to the bank. Please send the Number of Transfer or an electronic copy of the receipt to the above e-mail.

Our aim is that the Summer Music Academy of Ionian University will be a meeting place for creative dialogue and life-long learning of participants around issues that refer to the teaching and learning of music in today's society.

Zoe Dionyssiou

Assistant Professor in Music Education, Ionian University

&

Ioanna Etmektsoglou

Assistant Professor in Psychology of Music, Music Therapist, Ionian University

Description of the seminar:

The course will firstly investigate the learning practices of popular musicians, broadly defined. It will consider how such musicians acquire their skills and knowledge in the aural, informal sphere; both as individuals through self-teaching, and as group-members through peer-directed learning. Focusing on British musicians, their main approaches, attitudes and values concerning music and music-learning, can be directly compared with those of other vernacular musicians including jazz, rock and traditional musicians from many parts of the world. Whereas formal music educators have developed a range of sophisticated pedagogic approaches, in many cases these focus on skills and knowledge which have proved attractive to a minority of pupils only. By considering how popular and other vernacular musicians learn, we may be able to open up the world of music education to a greater range of young learners. Two projects in the UK, led by Professor Green, have been bringing informal learning practices into the formal realms of education. One concerns the high school classroom, and the other, the classical instrumental lesson. The course will critically investigate and discuss these projects, evaluate their findings, and invite participants to relate them to their own countries and professional contexts.

We will finish with a practical activity in which members work together to make music by ear in groups of 5 or 6, following the practices of popular and other vernacular musicians. For this, participants will need to bring a (chromatic) pitched instrument, or use one provided by the university; and we will need some additional small spaces for them to work in. The practical activity will be followed by class discussions covering: the nature of the research process; the nature of musical learning and teaching as revealed in the findings; participants' own experiences as musicians, as learners and/or as teachers; cross-cultural comparisons between the UK context, where the research was carried out, and the local context where participants work; and what participants have learnt from the course. We will end with an (informal!) evening performance on the 11th July 2014, which will be held in the Ionian Academy.

Lucy Green's Biographical note

Dr. Lucy Green is Professor of Music Education at the Institute of Education University of London since 1990. Her main research interests are in the sociology and philosophy of music, with special relation to education, social reproduction, musical meaning, gender, identity, ideology, youth, the pop/classical split, popular music, informal learning and innovative pedagogy. She led the informal learning 'pathfinder' in the UK national 'Musical Futures' project. This involved developing and evaluating the adaptation of popular musicians' informal learning practices for the classroom environment. Her current research is taking this work forward into instrumental pedagogy. Lucy is the author of six books and numerous shorter pieces on music education. She has given keynote lectures and seminars at conferences and universities in Europe, Asia and the Americas, and sits on the editorial or advisory boards of a number of journals including Music Education Research, Radical Musicology, Popular Music and Gender Research in Music Education.

Some useful websites on Prof. Green's work:

www.musicalfutures.org

www.earplaying.ioe.ac.uk

<http://www.ioe.ac.uk/studentInformation/61186.html>

Fees

Early bird for reservations up to 10th April 2014:

100,00 € regular price,

80,00 € for students of other Universities and graduates of the Department of Music Studies, Ionian University

50,00 € for students of the Department of Music Studies, Ionian University

Fees for reservations from 11th April to the 30th June (provided there is availability)

130,00 € regular fee,

100,00 € for students of other Universities and graduates of the Department of Music Studies, Ionian University

70,00 € for students of the Department of Music Studies, Ionian University

A small number of nominations for free participation will be given to students of the Department of Music Studies, Ionian University and unemployed.

Your participation is ensured only when sending the application form and the number of the bank transaction to the following e-mail: ionianmused@gmail.com

Accommodation

There is possibility for accommodation in the Students' Hall of residence (single and double rooms) with 10 € per person. Subject to availability.

Some hotels have provided discount prices for students of the International Summer Music Academy of the Ionian University. A list of nearby hotels and their price list will be announced to the participants in April 2014.

Terms and conditions

-The deadline for submission of applications in early bird price is 10th April 2014 and the normal price 30th June 2014 (provided there are still places available).

-The participation is confirmed once we have received the bank deposit receipt by e-mail at: ionianmused@gmail.com

-The name of the depositor must be stated on the bank receipt. All expenses and fees for international transfers are to be paid by the participant.

-Tuition fees should be paid to the following account:

PIRAEUS BANK
IBAN: GR37 0172 4510 0054 5105 6646 108
BIC: PIRBGRAA

-In case of cancellation of the seminar by the organizers, all money paid will be returned to the applicants.

-If the applicant withdraws his/her application before the closing date of application (30th June 2014), he/she will be refunded the sum of application reduced by 30 euros that will be charged by the organizers as the cost of administrative support.

-If withdrawal occurs after this date no refund can be made.

- In case there is a serious difficulty on behalf of the tutors in organizing the seminar or part of it, the organizers have the responsibility to offer a similar seminar to the participants.

-Accommodation expenses are to be paid separately. Those who will stay at the Hall of Residence of Ionian University will be informed before their arrival on how to make the payment. The exact number of available beds and the price will be announced in usually announced in May.

-Hotel bookings are to be made under personal communication by the participant.

-Travel expenses, food and insurance (travel, health, accident, etc.) are covered by the participants.

-The seminars are open to people of all ages. The parent or legal guardian who fills in the application form on behalf of the participant who is under age, declares in writing that he/she agrees with the fact that the Ionian University can not assume any responsibility for the supervision of the participant who is under age.

-At the end of the course participants will receive a certificate confirming their participation in the seminar.

-The organizers have the right to use audiovisual material from the seminars.

-By submitting their application, participants automatically declare that they have taken note and accept the terms and conditions of participation.

Information

By e-mail: ionianmused@gmail.com

By telephone:

- Ioanna Etmektsoglou, Assistant Professor in Psychology of Music, 00302661087531 (every Wednesday 12.00-14.00)

- Zoe Dionyssiou, Assistant Professor in Music Education, 00302661087503 (every Thursday 13.00-15.00)

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